

KATE GLASER

Indiana University, BFA Musical Theatre (Minor Arts Management), Class of 2023

5'4", Brown hair, Blue eyes
Mezzo Soprano, E3-C6

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THEATER CREDITS

<i>Scrooge No More!</i>	Mrs. Cratchit	Busch Gardens Entertainment
<i>Ragtime</i>	Ensemble/U/S Mother	Columbus Children's Theatre
<i>Something Rotten</i>	Ensemble/U/S Nostradamus	IU (D/C DJ Gray)
<i>Elf</i>	Ensemble Swing	Constellation Stage (Dir. Richard Roland)
<i>Natasha, Pierre...</i>	Marya D	IU (Dir. Richard Roland)
<i>Company</i>	Joanne	IU (Dir. Ansley Valentine)
<i>The Threepenny Opera</i>	Betty	IU (Dir. Jamie Anderson)
<i>Little Women</i>	Aunt March	IU (Dir. Chika Ike)
<i>Tiger Beat</i>	Ashley (Original Cast)	IU (Dir. Jenny McKnight)
<i>Shout!</i>	Yellow	University Players
<i>Chicago</i>	Mama Morton	SSTI (Dir. Ilana Ransom Toeplitz)
<i>The Fantasticks</i>	Luisa	King Avenue Players
<i>Young Frankenstein</i>	Ens./Dance Captain	SSTI (Dir. Jerry Jay Cranford)

RELATED EMPLOYMENT

Associate Producer (Ben Wolfe, 2022-23)	Southeastern Summer Theatre Institute
Dance Assistant (2022, 2023)	CAPA Marquee Awards
Circus Instructor (2021)	French Woods Festival
Artistic Director (2021-22, 2022-23)	University Players
Assistant Director - <i>Modern</i> (Dir. Jerry Dixon)	Bloomington Playwrights Project

EDUCATION

Voice Teacher	Terry LaBolt, Ray Fellman
Acting	Richard Roland, Ansley Valentine
Tap	DJ Gray, Ken Roberson
Movement	Leraldo Anzaldua
Ballet	DJ Gray, Rebecca Janes
Musical Theatre Dance	Lauren Haughton, DJ Gray, Ken Roberson

SPECIAL SKILLS

Aerial Silks, Aerial Hammock, Spanish Web, Poi, Static Trapeze, Lyra, Spotting and rigging for circus, French (conversational), Healthy growl/rasp, Sightreading, The Worm, Rolls eyes independently, Drivers License, Passport, Great with kids, Fully vaccinated with booster