

KATE GLASER

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EDUCATION

Indiana University, Bloomington, IN

BFA in Musical Theatre, Minor Arts Management; Hutton Honors College

Cumulative GPA to Date: 3.974

Deans Scholarship, PEO National Scholarship

Graduation:
May 2023

NOTABLE ACTIVITIES

University Players – Artistic Director

Current

- Independent, undergraduate student-led theater organization in Bloomington, IN.
- Selects and supervises a Board of sixteen students that meet every weekly and lead all activities.
- Oversees show selection and rehearsal process for the artistic season, including two full-scale musicals, two plays, one new work, two dance shows, and over ten fundraisers.
- Developed a collaboration with Bloomington Playwrights Project, helping undergraduate performers get involved with new professional productions.

Current

Indiana University Theatre

- IU Mainstage: *Something Rotten!* (Ensemble/Nostradamus US), *Natasha, Pierre...* (Marya), *The Threepenny Opera* (Betty), *Little Women* (Aunt March/Mrs. Kirke), *Tiger Beat* (Ashley).
- University Players: *Shout!* (Yellow Girl), *Murder Ballad* (Scenic), *Metamorphoses* (Scenic), *Modern* (Assistant Dir).
- Independent Projects: *Company* (Joanne), *The Flick* (Rose), *Tick... Tick... BOOM!* (Rosa), *One Night Only* (Director/Choreographer).

WORK EXPERIENCE

Assistant to the Producer – Southeastern Summer Theatre Institute (SSTI), Hilton Head, NC

2022

- Assisted the Producer (Ben Wolfe) in the creation of two large-scale, professional productions (*The Music Man*, *Ragtime*), development of educational programs, and management of student and staff operations across two campuses.
- Directed and supported the Company management team in organizing 80 student performers' and 30 tech students' travel to campus, local transportation, room & board as well as communication with students' parents and management of guest artists.
- Co-produced *Behind the Curtain*, a 12-episode original documentary series that took a deep dive into the making of SSTI's productions and the programs they offer.
- Served as House Manager for the 500-seat theatre, led and trained a team of 6 ushers through managing the front of house for SSTI's record-breaking sellout Summer 2022 season.

Technical Associate – Indiana University Lighting Shop, Bloomington, IN

Current

- Assist in the day-to-day hang, focus, organization, and upkeep of Indiana University Department of Theatre and Drama's lighting shop.

Dance Assistant – CAPA Marquee Awards, Columbus, OH

2022 / 2023

- Assisted Choreographer Jackie Comisar in the choreographing and teaching of musical numbers for 45 performers at the 2022 CAPA Marquee Awards in association with The Broadway League Jimmy Awards.

Circus Staff/Bunk Counselor – French Woods Festival of the Performing Arts, Hancock, NY

2021

- Developed and taught curriculum for various cirque disciplines (aerial silks & hammock, Spanish web, lyra, static trapeze, fire poi, acro).
- Organized music and choreographed circus shows involving over one hundred performers aged 5 to 18.
- Supervised and cared for a bunk of 36 girls aged 14-17, across three sessions, sharing lodging and organizing their daily activities.

Assistant Director – Modern, Bloomington Playwrights Project (BPP), Bloomington, IN

2021

- Assisted Broadway performer and regional director Jerry Dixon and writers Selda Sahin and Derek Gregor in the development and direction of a new musical, *Modern*.
- Connected BPP and University Players through the casting process and co-produced the show's two-week public run at BPP.

REFERENCES

Benjamin Wolfe (Producer, SSTI)
Info@summertheatreinstitute.com

Jerry Dixon (Director, BPP)
jerrydixonnyc@gmail.com

Jackie Comisar (Choreographer, CAPA)
jackiecomisar@gmail.com